EURECA – Invitation to Participate in Cross-Disciplinary Project

“With your own hands”

**Description of the project:** The main idea of the project is to bring students together, from different disciplines, to talk about a common topic, and for each to present a discipline-related perspective of the issue. The environment in which this project is envisioned will provide students with a safe environment in which they can present their own perspective, within their own discipline, on a topic that will also be explored by others, in the same event or performance, using a different perspective. The common topic is the hands.

**Outcome:** The project will present one performance-based event during the week of April 25-28, exact time and date TBD. For the final event students will present, in 7 to 15 minute segments, a view of the topic as it relates to their respective discipline.

**Process:** Discovery of the discipline’s interconnectivity often requires a common topic, a common departure point, an excuse for interaction that starts the conversation, in plain language, that others can understand. As students come to this project, they are not confronted with the idea that they must find common threads or are obligated to interact in a multi-disciplinary way; however, it is the listening and the conversation from looking at each other’s perspectives that may influence the view of their own discipline.

The process will involve group meetings on the following tentative dates:

Friday, February 5, 4-5p.m., Fine Arts Atrium  
Friday, February 12, 4-5 p.m., Fine Arts Atrium  
Friday, February 26, 4-5 p.m., Fine Arts Atrium  
Friday, March 11, 4-5 p.m., Fine Arts Atrium  
Friday, April 1, 4-5 p.m., Fine Arts Atrium  
Friday, April 15, 4-5 p.m., Fine Arts Atrium

**Performance/presentation during the Celebration of Scholarship Week – April 25-28, Date TBA**

The questions are simple for all students: 1) how does your discipline relate to the use, study, or idea of “hands”? 2) Can you provide us with a discipline-specific presentation about the use, study, or idea of “hands” that would be understandable to the rest of the students in this group and to the audience in a public event? 3) How would you apply the information from other disciplines to your presentation?

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