

Presentation #



**UNDERGRADUATE RESEARCH AND CREATIVE ACTIVITY FORUM RUBRIC**

	<b>Exceptional 4</b>	<b>Proficient 3</b>	<b>Acceptable 2</b>	<b>Poor 1</b>	<b>Missing 0</b>
<b>Existing Knowledge, Research, and/or Views</b>	Synthesizes in-depth information from relevant sources representing various points of view/approaches.	Presents in-depth information from relevant sources representing various points of view/approaches.	Presents information from relevant sources representing limited points of view/approaches.	Presents information from irrelevant sources representing limited points of view/approaches.	
<b>Design Process</b>	All elements of the methodology or theoretical framework are skillfully developed.	Critical elements of the methodology or theoretical framework are appropriately developed.	Critical elements of the methodology or theoretical framework are missing.	Inquiry design demonstrates a misunderstanding of the methodology or theoretical framework.	
<b>Results/Findings/Outcomes</b>	Organizes and synthesizes evidence to reveal insightful patterns, differences, or similarities related to focus.	Organizes evidence to reveal important patterns, differences, or similarities related to focus.	Organizes evidence, but the organization is ineffective in revealing important patterns, differences, or similarities.	Lists evidence, but it is unorganized and/or is unrelated to focus.	
<b>Discussion</b>	Insightfully discusses in detail relevant and supported implications.	Discusses relevant and supported implications.	Presents relevant and supported implications.	Presents implications, but they are possibly irrelevant and unsupported.	
<b>Conclusions</b>	States a conclusion that is focused on inquiry findings and connected to the existing body of knowledge.	States a conclusion focused solely on the inquiry findings.	States a general conclusion that, because it is so general, also applies beyond the scope of the inquiry findings.	States an ambiguous, illogical, or unsupported conclusion from inquiry findings.	
<b>Communication Skills</b>	<p><b>Clarity:</b> Presentation is cohesively organized. Clear big-picture research context; explains why the research is important; appropriate reference to early work; research question and hypothesis clearly stated.</p> <p><b>Audience:</b> Presentation is appropriate to audience.</p> <p><b>Visual Aids:</b> Presentation visuals attractive and of high quality. Poster aesthetically pleasing, uncluttered; poster reads coherently from left to right.</p>	<p><b>Clarity:</b> Presentation is organized. Explains why the research is important; appropriate reference to early work; research question and hypothesis clearly stated.</p> <p><b>Audience:</b> Presentation is appropriate to audience.</p> <p><b>Visual Aids:</b> Good visuals, stand alone. Presentation is aesthetically pleasing and uncluttered, poster reads coherently from left to right.</p>	<p><b>Clarity:</b> Presentation is somewhat organized. Somewhat clear picture of what research is about.</p> <p><b>Audience:</b> Presentation is appropriate to audience.</p> <p><b>Visual Aids:</b> Presentation is aesthetically efficient, but is somewhat cluttered and difficult to follow. Presentation visuals are marginally adequate</p>	<p><b>Clarity:</b> Presentation is disorganized. Unclear picture of what the research is about.</p> <p><b>Audience:</b> Presentation is inappropriate to audience.</p> <p><b>Visual Aids:</b> Presentation is aesthetically unpleasing; does not read coherently from left to right. Presentation visuals are of low quality.</p>	

**Interdisciplinary nature of project**

Project is not interdisciplinary    1   2   3   4   5   6   7   8   9   10    Project takes a clear interdisciplinary approach

**Creativity and/or originality of project**

Project does not feature  
outstanding creativity/originality    1   2   3   4   5   6   7   8   9   10    Project contains significant creative or  
original elements or approach

**Total Score**