Course Description:
This studio class will address historical and contemporary photographic and graphic design practices and issues in Great Britain. London’s museums, galleries, and institutions will be utilized; important British photographers and graphic designers will be invited to class to discuss their work or we will visit their studios. Field trips to various locations such as: the Victoria and Albert Museum, Stonehenge, Museum of Brands, Baseline Magazine, Design Museum, Lacock Abbey, Fox Talbot Museum, Getty Images, William Morris Gallery, will be an integral part of the course. Making photographs and Graphic Design work will be a central component of this class. Instruction in basic and advanced photographic techniques and graphic design studio work will be a daily part of this class. Each student will compile a photographic book, a graphic design book, book reports, journal and portfolio as final projects.
Text
Instead of purchasing a book each student will spend approximately $100 in costs associated with this class. You will need to have Adobe CC, Photoshop and Illustrator installed on your computer. You will spend approximately $40.00 on a Blurb book and portfolio that will become a permanent part of Midwestern State University. These works will be used for exhibitions and other projects associated with this class.

Course Layout
Each week we will:
1. Visit a museum, gallery or a private photographic and graphic design institute.
2. Receive a lecture by a British photographer and Graphic Designer.
3. Have four photographic and four graphic design studio lessons and visit an important British Landmark for source material.
4. Complete a daily visual, written journal

Dress
On class days you must dress appropriately for the venue. Some designated days you will need to dress in a professional manner. No shorts, holes in your paints, or other improper dress.

Equipment for Class
Each student must have an adjustable digital camera of a least 12 megapixels and a laptop computer with Adobe CC, Photoshop and Illustrator installed. Students might need to purchase a digital camera; Adobe CC can be rented by the month. Students will have to produce a book and two portfolios, one photographic and one graphic.
Class Attendance

Class attendance is one of the most important components for this course. Students must attend each lecture and be actively involved with all segments of the course. Tardiness and disruptive behavior will affect your final grade. **Your grade will be lowered by one full grade with each unexcused absence and a half letter grade by each tardy.**

Grades

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<th>Percentage</th>
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<td>Books</td>
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<td>Reading material for each class/class participation</td>
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<td>Journal</td>
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There will be a final test on Friday, August 4, 2017. On this test day you will turn in your “Book Reviews” on five photographers and five graphic designers, a minimum of ten pages. You will also write a half page response to ten of your academic experiences for a minimum of five total pages. These writings will come directly from your journal and will be turned in each week with the final copy due on August 4.

On or before September 15, 2017 you will turn in a portfolio and book. Your grade will be determined by the technical and aesthetic quality of your books and portfolios. Please produce the book using the web site blurb.com. In order to get your book back from Blurb it must be finished by September 1, 2017. You must tag your Blurb book with, “British Studies” and “Midwestern State University”. You will keep a photographic/graphic and written/visual journal for this class that will be turned in on August 4. Class participation is an important aspect of this class, and it is necessary for you to fully engage in this course. All of these factors including attendance will determine your grade.

All work must be completed and turned in by September 15, 2017
Important Due Dates for British Studies Photography

June 30  Book reports due
July 6   Flight to London
July 13  Review of assignments 6:00 pm
July 13  Journal entry due by email
July 20  Journal entry due by email
July 20  Review 6:00 pm
July 27  Journal entry due by email
August 3 2:00 pm review of test and review of studio work
August 4 9:00 am Final test, book reports due, journals due
August 6 Flight from London/home

Back in the USA

August 13-17 Work in the computer lab at MWSU to assist students with books and Portfolios
August 28 Send books to Blurb.com by this date
September 18 Blurb book and Portfolio due on this day