For Assistance & Information please contact

Office of International Education
Midwestern State University

3410 Taft Boulevard
Wichita Falls, Texas 76308
Office Suite #106
Bea Wood Hall
940-397-4038

www.mwsu.edu/academics/studyabroad/

Dr. Michael T. Mills, Director
michael.mills@mwsu.edu

Ms. Johnna Lynn Weigand,
Assistant to the Director
johnna.weigand@mwsu.edu

Consortium Partners

Brevard College
Nacole Potts
Curriculum Enrichment Coordinator
One Brevard College Drive
Brevard, North Carolina 28712
pottsn@brevard.edu
828-884-8249

McNeese State University
Derek Blakely
Assistant Professor of History
Lake Charles, Louisiana 70609
dblakely@mcneese.edu

New Mexico State University
Angel Palumbo
Director of Education Abroad
P.O. Box 30001
Las Cruces, New Mexico 88003
apalumbo@ad.nmsu.edu

Westminster College
Dr. Jamie McMinn
Acting Dean for Academic Affairs
319 South Market Street
New Wilmington, PA 16172
mcminnjg@westminster.edu

Tarleton State University
Dr. Marilyn Robtaillle
Director, International Academic Programs
Box T-0770
Stephenville, Texas 76402
robitaille@tarleton.edu

University of Science and Arts of Oklahoma
Dr. Brenda Brown
Chair, Arts & Humanities
1727 W. Alabama
Chickasha, Oklahoma 73018
bbrown@usao.edu

University of South Alabama
Dr. J. Reid Cummings
Assistant Professor of Finance & Real Estate
Director, Center for Real Estate & Economic Development
Mitchell College of Business, Room 126
cummings@southalabama.edu

University of Wyoming
Sara Robinson & Ruth Shepherd
Study Abroad Coordinators
Cheney International Center, Room 105
studyab@uwyo.edu
307-766-6681

British Studies Program/London-2018
Classes Offered

**Art – Art History and Museums in Great Britain**
Six semester hours, ART 4533 & 4616

London is an international megacity that offers unparalleled opportunities to see art in its original context and to see art from many other cultures that represents Great Britain and much of the surrounding period. These primary materials will be the sources for this class as we explore the history of art in Great Britain and as we explore the institutions produced to house them. With over 220 museums, London will also offer the chance to understand the principles of museology and the opportunity to visit many different types of museums that will appeal to individual tastes.

**Business – International Business in Business**
Six semester hours, BUS 3063 & 4933

This course examines international issues in business. Components of marketing, management, accounting, finance, and economics will contribute to the case studies while each student will also complete a research paper with the topic decided upon by the student and professor of record. Guest lectures from the European community and field trips to various British points of interest will be included.

**Criminal Justice – Comparative Criminal Justice**
Six semester hours, CRJU 4253 & 4933 or 4613 & 6413

This course examines the primary components of the criminal justice systems used in the United States and European countries. This class will look at the criminal justice systems responses to the historical, social, and political trends of the United Kingdom. The course will rely on lectures and scheduled field trips focusing on the primary components of the criminal justice system. They will include trips to Parliament, law enforcement agencies, Magistrates Court, and Crown Courts.

**Education – Global Education**
Six semester hours, EYS 3153 & SOST 3003

One semester, in countries of your choice, provides a unique experience for students who desire to develop both their multicultural skills and gain experience from international experience as they investigate the ways in which different societies approach education and diversity issues. A study of the history, family, and cultural community diversity, this course is an introduction to education and the role of the school in society with an emphasis on educational equity for all students. Group discussions, guest speakers, and excursions to cultural and educational venues provide a variety of learning experiences in this unique course!

**English – British Literature**
Six semester hours, ENGL 3773, 4773, 4933 or 4773 & 4933 or 4773 & 5773 or 5003

The oldest literatures in the English language are a milieu of monstress yet maturethm, ubiquitous, ubiquitous, laments of the lost, road trip ribaldry, heroics, and heartbreaking. Reviewing these masterworks will help us explore the origins of the British. Authors will be recognized for their unique social criticism comparative to our modern obsession with social media. Our study includes medieval chivalry and English nationalism, allowing us to consider education from a different perspective. This course will allow students to select a book that aligns with our literatures’ beginnings through selected readings, engaged discussion, and written work. This course is an experience-based exploration of the life and work of William Shakespeare from his time to the present day. A significant part of this experience will be at the Royal Shakespeare Company and seeing their performances. In this course, students will learn to understand the history of theater and its impact on modern society.

**Finance – Finance and Financial Markets**
Six semester hours, FINM 3503 & 3513

This course will take a comparative institutional approach to understanding British culture and its impact on current events. This course will serve as an introduction to the history and current affairs in the United Kingdom. The course will include lectures and field trips. The emphasis will be on European theatre. The class will rely on a mix of scholarly lectures, class discussions, and student presentations. The class will focus on the major military, political, and social issues surrounding the war with particular emphasis on the war in the United States and the war in Iraq and how it relates to international experience as they investigate the ways in which different societies approach education and diversity issues. A study of the history, family, and cultural community diversity, this course is an introduction to education and the role of the school in society with an emphasis on educational equity for all students. Group discussions, guest speakers, and excursions to cultural and educational venues provide a variety of learning experiences in this unique course!

**Healthcare – Preventive Medicine**
Six semester hours, HSAD 4006 & 5006

This course is an experience-based exploration of the life and work of William Shakespeare from his time to the present day. A significant part of this experience will be at the Royal Shakespeare Company and seeing their performances. In this course, students will learn to understand the history of theater and its impact on modern society.

**History – Tudor-Stuart Britain**
Six semester hours, HIST 3123 & 4933 or 5003 & 5003

British politics and culture during the sixteenth and seventeenth centuries are often interpreted as a renaissance of the arts and sciences. Students will be introduced to the world of literature, science, and art, and how it was created. This course will offer an opportunity to see art in its original context and to see art from many other cultures that represents Great Britain and much of the surrounding period. This course is an experience-based exploration of the life and work of William Shakespeare from his time to the present day. A significant part of this experience will be at the Royal Shakespeare Company and seeing their performances. In this course, students will learn to understand the history of theater and its impact on modern society.

**History – World War II History**
Six semester hours, HIST 4933 & 4933 or 5003 & 5003

This course will focus on the major military, political, and social issues surrounding the war with particular emphasis on the war in the United States and the war in Iraq and how it relates to the war in China, Korea, and Vietnam. The class will rely on a mix of scholarly lectures, class discussions, and student presentations. The class will focus on the major military, political, and social issues surrounding the war with particular emphasis on the war in the United States and the war in Iraq and how it relates to international experience as they investigate the ways in which different societies approach education and diversity issues. A study of the history, family, and cultural community diversity, this course is an introduction to education and the role of the school in society with an emphasis on educational equity for all students. Group discussions, guest speakers, and excursions to cultural and educational venues provide a variety of learning experiences in this unique course!

**International Business**
Six semester hours, INTERNATIONAL 4393 & 4493

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**Social Work – International Social Work**
Six semester hours, SOCW 3063 & 4203

This course will examine the need for international social work, the global context and concerns. Students will explore how social work issues are similar, yet different, and how cultural diversity impacts practice in international settings. Students will be introduced to international social work organizations such as International Federation of Social Workers and the International Association of Schools of Social Work. Students will examine trends in social work with international content and will complete field work experiences augmented by field trips to social work organizations, governmental and non-governmental organizations, and cultural and social agencies. The class will rely on a mix of scholarly lectures, class discussions, and student presentations. The class will focus on the major military, political, and social issues surrounding the war with particular emphasis on the war in the United States and the war in Iraq and how it relates to international experience as they investigate the ways in which different societies approach education and diversity issues. A study of the history, family, and cultural community diversity, this course is an introduction to education and the role of the school in society with an emphasis on educational equity for all students. Group discussions, guest speakers, and excursions to cultural and educational venues provide a variety of learning experiences in this unique course!

**Sociology – British Culture and Society**
Six semester hours, SOCI 3063 & 4203

This course will take a comparative institutional approach to understanding British culture and its impact on current events. This course will serve as an introduction to the history and current affairs in the United Kingdom. The course will include lectures and field trips. The emphasis will be on European theatre. The class will rely on a mix of scholarly lectures, class discussions, and student presentations. The class will focus on the major military, political, and social issues surrounding the war with particular emphasis on the war in the United States and the war in Iraq and how it relates to international experience as they investigate the ways in which different societies approach education and diversity issues. A study of the history, family, and cultural community diversity, this course is an introduction to education and the role of the school in society with an emphasis on educational equity for all students. Group discussions, guest speakers, and excursions to cultural and educational venues provide a variety of learning experiences in this unique course!

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**Sports Management**
Six semester hours, Sport Management 3063 & 4203

This course will take a comparative institutional approach to understanding British culture and its impact on current events. This course will serve as an introduction to the history and current affairs in the United Kingdom. The course will include lectures and field trips. The emphasis will be on European theatre. The class will rely on a mix of scholarly lectures, class discussions, and student presentations. The class will focus on the major military, political, and social issues surrounding the war with particular emphasis on the war in the United States and the war in Iraq and how it relates to international experience as they investigate the ways in which different societies approach education and diversity issues. A study of the history, family, and cultural community diversity, this course is an introduction to education and the role of the school in society with an emphasis on educational equity for all students. Group discussions, guest speakers, and excursions to cultural and educational venues provide a variety of learning experiences in this unique course!
Midwestern State University, along with its consortium partners, is excited to announce our study abroad program in London, England. Each year we will arrange for students to study in the heart of one of the most exciting cities in the world. Undergraduate as well as graduate level courses will be offered. All classes will be a six hour course with three hours for lecture and three hours for individual research. Costs will include round-trip airfare from the nearest airport, field experience, and individual research. Credit hours will be awarded by Midwestern State University and will be transferred to the student’s home institution. American faculty from Midwestern and consortium partners will direct each class and will be responsible for a student’s final grade.

Classes
Each student will take one class and receive six credit hours. Classes will operate Monday through Thursday. Class attendance in all classes will be recorded. Participation, group work, and individual contributions to discussion, class projects, papers, and other assignments will be factors in determining final grades. Each student will be assigned an academic advisor who will serve as a guide to help the student make the best possible use of the educational opportunities available. Students will be encouraged to visit their advisor at least twice during the term. By consulting the class schedule, students can determine the classroom and hour assigned to each class and register accordingly.

Travel Arrangements
All students and faculty will travel together from DFW, Denver, Washington D.C., Charlotte, Mobile or Houston and will be met by representatives of the consortium in London where they will board coaches for the final leg of their journey to central London. Flights for the program will depart July 5 and return August 6, 2018. While in London individual student travel will be facilitated by the consortium staff. All students are advised to secure a credit card (with PIN number) to cover personal expenses and ATM’s are conveniently located on the Queen Mary campus.

Costs
The cost of the program is $8,695 ($7,200 for graduate students) and includes round-trip airfare from the student’s departure city to London, tuition, fees, housing, International Student ID card, and all program-related transportation. There is a $510 surcharge for students taking the Shakespeare, Photography, or Theatre class. Food, one-month underground tube pass, and personal entertainment costs are the responsibility of the student. A $250 non-refundable deposit must accompany the application to the program.

Financial Aid
Midwestern State University students may apply for scholarships through the International Studies office located in Bea Wood Hall #106. These scholarships, and their amounts are awarded on a first-come-first-served basis. Students from consortium universities should contact their financial aid office as well as their office of study abroad for possible scholarships and study loans. This program does qualify for standard financial aid grants and loans.

Travel Documents
All students must have a valid U.S. passport (or passport from one’s home country if an international student and valid travel Visas) and a student I.D. These forms will be sent to all 2013 applicants upon receipt of a deposit and fully completed application form. APLY EARLY.

Classes Offered
Art – Art History and Museum Studies in Great Britain
Six semester hours, ART 4353 & 4363
London’s position as an international artistic center offers unparalleled opportunities to see art in its original context and to see art from many other cultures that represents Great Britain and different cultures and periods of history. These primary materials will be the sources for this class as we explore the history of art in Great Britain and as we explore the institutions produced to house them. With over 230 museums, London will also offer the chance to understand the principles of museology and the opportunities to visit many different types of museums that will appeal to individual tastes.

Business – International Business in Business
Six semester hours, BUS 4936 & 5936
This course examines international issues in business. Components of marketing, management, accounting, finance, and economics will contribute to the core of the lectures while each student will also complete a research paper with the topic decided upon by the student and professor of record. Guest lecturers from the European community and field trips to various British interests of point interest will be included in the class.

Criminal Justice – Comparative Criminal Justice
Six semester hours, CRJ 4253 & 4923 or 6313 & 6413
This course examines the primary components of the criminal justice system in Great Britain and that focused on the mechanics and differences of other criminal justice systems including the United States and European countries. This class will look at the criminal justice systems responses to the historical, social, and political trends of the United Kingdom. This course will focus on lectures and scheduled field trips focusing on the primary components of the criminal justice system. They will include trips to Parliament, law enforcement agencies, Magistrates Court, and Crown Court.

Education – Global Education
Six semester hours, EPSY 3153 & SOST 3003
One of the best ways for students to learn about another culture is from international experience as they investigate the ways in which different societies approach education and diversity issues. A study of individual, family, and cultural community diversity, this course is an introduction to education and the role of the schooling in society with an emphasis on educational equity for all students. Group discussions, guest speakers, and excursions to cultural and educational venues provide a variety of learning experiences in this unique course.

English – British Literature
Six semester hours, ENGL 4743 or 4943 or 4953 or 5743 or 5753 or 5003
The oldest writing in the English language are a millage of monastic manuscripts, allusions, ballads, pamphlets, laments of the lost, road trip ribaldry, heroics, and heartbreaking. Reviewing these masterworks will enhance this study abroad program. These courses will explore the ways in which personal stories and experiences may affect their development. Attention will be paid to the key roles being played in the lives of these three British authors. This course will compare the health care needs and public health services in various countries. It will compare the health care needs and public health services in various countries. It will compare the health care needs and public health services in various countries. It will compare the health care needs and public health services in various countries. It will compare the health care needs and public health services in various countries. It will compare the health care needs and public health services in various countries. It will compare the health care needs and public health services in various countries.

History – Tudor-Stuart Britain
Six semester hours, HIST 3293 or 5843 or 5003 or 5083
This course will focus on the major political, military, and social issues surrounding the war with particular attention paid to the scholarly literature, and a look at the trip and field trips. Churchill's underground bunker in London, the Imperial War Museum, and former allied air fields will be the centerpiece of field experiences that will supplement lectures and guest speakers.

History – World War II History
Six semester hours, HISX 3403 & 5003 or 5033
Because of the unique history of London and all of England during World War II, this course will focus on the major military, political, and social issues surrounding the war with particular attention paid to the scholarly literature, and a look at the trip and field trips.

Social Work – International Social Work
Six semester hours, SWCS 3006 & 4006
This course will compare the health care needs and public health services in various countries. It will compare the health care needs and public health services in various countries. It will compare the health care needs and public health services in various countries.

You Won’t Know Until You Go
British Studies 2017

Chaucer’s astute social criticism of medieval chivalry and English nationalism, allowing us to create a historical and political context for the development of the English language in the sixteenth and seventeenth centuries. This course will be offered the chance to understand the principles of museology and the opportunities to visit many different types of museums that will appeal to individual tastes.

Criminal Justice – Comparative Criminal Justice
Six semester hours, CRJ 4253 & 4923 or 6313 & 6413
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Nacole Potts
Curriculum Enrichment Coordinator
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Derek Blakely
Assistant Professor of History
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P. O. Box 30001
Las Cruces, New Mexico 88003
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Westminster College
Dr. Jamie McMinn
Acting Dean for Academic Affairs
319 South Market Street
New Wilmington, PA 16172
mcminnjg@westminster.edu

Tarleton State University
Dr. Marilyn Robstaille
Director, International Academic Programs
Box T-0770
Stephenville, Texas 76402
robstaille@tarleton.edu

University of Houston-Victoria
Magen Besancon
International Student Services Coordinator
3007 N. Ben Wilson
Victoria, Texas 77901
BesanconnM@uhv.edu

University of Science and Arts of Oklahoma
Dr. Brenda Brown
Chair, Arts & Humanities
1727 W. Alabama
Chickasha, Oklahoma 73018
bbrown@usao.edu

University of South Alabama
Dr. J. Reid Cummings
Assistant Professor of Finance & Real Estate
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