Juanita and Ralph Harvey School of Visual Arts (HSOVA)
JUNIOR PORTFOLIO REVIEW FOR BFA STUDIO ART MAJORS

What is a Junior Portfolio Review?
The Harvey School of Visual Arts requires all BFA and BFA with Teacher Certification Art Majors who intend to produce a senior exhibition to participate in the Junior Review. The Junior Review assesses the artistic potential, abilities, and technical progress of the student in their area of major emphasis. Students receive feedback and direction from the art faculty during the review process. Students present five examples of artwork that best demonstrate their artistic ability, craft, and creativity, as well as Art History papers that demonstrate their writing skills and intellectual competence. During the review, students give an Artist Statement orally and in written form that addresses their body of work, their methodology, and their artistic influences.

Rationale
The Junior Portfolio Review is a standard practice in most colleges and universities throughout the nation that offer BFA degrees in Studio Art. The Portfolio Review at the HSOVA functions to assess the student's current level of artistic competence, work ethic, and writing skill, to identify areas where improvement is required to progress successfully through the degree, and to provide encouragement and direction toward an effective senior exhibition.

IMPORTANT: The Art Department conducts the Junior Review once a year. The student must successfully complete the Junior Review before beginning work on their Senior Exhibition.

2015 Junior Portfolio Review Dates
May 14, 2015: Senior Presentations & Information Session
• 2:00 p.m.
• Room C-111
• Students must attend the senior presentations and the information session.

September 24, 2015 (Thursday): Junior Review Set-Up
• 5:00 p.m. – 8:00 p.m.
• Rooms C-106 and C-110
• Students will be assigned a room and must set up their review materials at their scheduled time.

September 25, 2015 (Friday): Junior Review Presentations
• 9:00AM – 5:00PM
• Students will receive a time slot to present their review materials to the art faculty.

PHASE ONE: Eligibility
• BFA Art Studio Majors
• BFA Art Studio Majors with Teacher Certification producing a Senior Exhibition
• Students must have completed the following to participate in the Junior Review:
  1. All introductory art courses
  2. All foundation art courses
  3. Sixty hours towards their degree
• The student will receive a letter of eligibility from the Harvey School of Visual Arts well in advance of the Review.
PHASE TWO: Information Session

- During May, students eligible for the Junior Review will receive an email via their registered MWSU student email account notifying them of the date and time of the Junior Review Information Session and the Senior Exhibition PowerPoint presentations.
- The Junior Review process will be explained in detail at this session.

PHASE THREE: Review Preparation & Presentation Standards

- Please submit:
  1. Five artworks: Choose strongest work in both 2-D and 3-D areas.
  2. Two Art History papers
  3. Word document with a one-page, numbered list of artworks identified by: Artist Name, Title (Italics), Date, Medium, Dimensions (H” x W” x D”). Provide seven copies.
  4. Student's Artist Statement, single-spaced, one page. Provide seven copies.
  5. Copy of most recent University Transcript
  6. Copy of up-to-date Degree Plan
  7. Present all documents in an Itoya portfolio or similar presentation folio

Presentation Standards

- 2-Dimensional Work: 2-Dimensional work must be properly matted, mounted, or framed.
- Presentation techniques link can be found on the department homepage: http://www.mwsu.edu/academics/finearts/art/

- 3-Dimensional Work: 3-Dimensional work must be presented in a manner appropriate to the discipline; that is, finished in a professional manner.

- Art History Papers: Please include: 1) a piece of writing from your first art history course (Reaction Paper or Visual Analysis Paper), 2) a piece from a later art history course (Reaction or Visual Analysis Paper), and 3) a piece that represents your most successful written work from either Survey 1 or Survey 2. If you are a transfer student and have entered the Art History Sequence at a higher level, include a bibliography formatted in Chicago Manual of Style and a summary of an essay. These works taken together should demonstrate improvement in terms of 1) sentence structure, 2) paragraph cohesion, 3) overall paper organization, 4) grammar, 5) proofreading, 6) organization, and 7) clarity of thought. Please enclose these documents in an Itoya (or similar) 3-hole presentation folder with your name, paper titles, associated course titles, and the year(s) the courses were completed, identified on a single sheet as the first page in the binder. Include your name on the cover of the binder.

PHASE FOUR: Junior Review

- Students will receive an appointment time and date to present their artwork.
- Students will set up their artwork in a designated location on the announced date.
- Work must meet the presentation standards set forth in Phase Three.
- Students will show their work and orally present their Student Artist Statement.
- The entire art department faculty will evaluate each Junior Review candidate.
- The faculty will evaluate the quality of the student’s work and provide the student with a skill assessment and direction for further development.

PHASE FIVE: Skills Assessment (See Evaluation Form on the Following Page)
Juanita and Ralph Harvey School of Visual Arts (HSOVA)
Junior Portfolio Review Evaluation Form

Name: 
Major: 
Minor: 
Advisor: 

Use the following numerical range: 1 = Lacks Competence, 2 = Somewhat Competent, 3 = Competent 4 = Highly Competent
Additional written comments may be recorded on the bottom and/or reverse side of this form.

**IMAGINATION**

**Originality**
The work successfully expresses an original approach to subject matter, concept, and technique(s). It shows clear conceptual and visual development of ideas, independent and creative thinking, and unique visual solutions to design problems. Subject matter and format reveal a new perspective on a familiar theme, approach, or technique.

**Content**
The work effectively communicates the individual’s visual, conceptual, and formal concerns through specific choices of materials, media, and technique and through a complex treatment of ideas. It demonstrates art historical connections by acknowledging links to past artists, approaches, and art traditions.

**Personal Vision**
The work expresses the student’s unique personal vision in subject matter, concept, and technique(s).

**CRAFT**

**Professional Presentation**
The work is clean, neat, and professionally presented. It indicates a comprehensive understanding of finish quality and exhibition-ready art. The student used appropriate media-specific materials and followed on-line presentation guidelines.

**Media and Techniques**
The work demonstrates skill in both 2-dimensional and 3-dimensional expression. The student used techniques and tools in a proper and accomplished manner. The work illustrates control of tools, media, and technique.

**Work Ethic**
The student demonstrates a highly developed work ethic and a deep commitment to art practice. The work exhibits a high degree of immersion in the discipline. The artwork results from an enthusiastic response to studio engagement.

**Community Engagement**
The student regularly attends class, consistently completes assignments in a timely manner, participates actively in departmental exhibitions and events. The student values liberal arts education, embraces a well-rounded studio arts experience, and takes their artistic endeavors seriously.

**ARTISTIC ABILITY AND WRITING SKILL**

**Visual Statement**
The work demonstrates artistic and technical ability and proficiency in rendering images and objects.

**Artist’s Statement**
The statement discusses inspiration, personal experiences, art historical references, intellectual pursuits, as well as media and process. Rhetoric, grammar, and spelling are skillful and written expression is clear, direct, and cohesive.

**Art History Assignments**
Written work demonstrates improvement over time in written expression, including required writing conventions.