**MARK YOUR CALENDAR**

**Library Tours**

Moffett Library will present walking tours at 2 p.m. Wednesday, January 25, and 3 p.m. Thursday, January 26. Tours begin at the reference desk just inside the library’s main doors. For more information, contact Allison Breen at ext. 4758.

**Faculty Forum Series: Implementing a Liberal Arts Education: Moving from Concept to Practice – A Panel Discussion**

The Faculty Forum Series will present “Implementing a Liberal Arts Education: Moving from Concept to Practice – A Panel Discussion” at 7 p.m. Thursday, January 26, in Legacy Hall, Multipurpose Room. Dr. Todd Giles, Assistant Professor of English, will moderate the panel of Dr. Andrea Button, Assistant Professor of Sociology; Dr. Angela Cartwright, Assistant Professor of Education; Dr. Mitzi Lewis, Associate Professor of Mass Communication; Dr. Dale McDonald, Associate Professor of Engineering; Dr. Paul San Miguel, Associate Professor of Accounting/MIS; Dr. Mike Shiple, Professor of Biology; and Dr. Kathleen Williamson, Associate Professor and Chair of Nursing. The panel will discuss how the liberal arts and sciences tradition is being integrated into the core of MSU’s mission by exploring how individual faculty members and programs incorporate into their own programs and curriculum, and build upon the critical thinking, reading, and communications skills inherent in liberal arts and sciences courses. For more information, call ext. 4288.

**Opening Reception: Edgar Heap of Birds**

The Juanita Harvey Art Gallery will host an opening reception for Edgar Heap of Birds from 6-8 p.m. Friday, January 27, in the main gallery. Heap of Birds earned his BFA from the University of Kansas in 1976 and his MFA from Tyler School of Art at Temple University in Philadelphia in 1979. He was awarded an Honorary Doctor of Fine Arts Degree from the Massachusetts College of Art and Design in Boston in 2008. Heap of Birds’ artwork was chosen by the Smithsonian’s National Museum of the American Indian as their entry toward the competition for the United States Pavilion at the 52nd Venice Biennale. He represented the Smithsonian with a major collateral public art project and blown glass works in Venice in 2007 titled “Most Serene Republics.”

In 2012, Heap of Birds was one of 50 artists honored by United States Artists with an individual fellowship award of
$50,000 and named USA Ford Fellow in the Visual Arts category. At the University of Oklahoma since 1988, Heap of Birds teaches Native American Studies. His seminars explore issues of the contemporary artist on local, national, and international levels. Gallery hours are 9 a.m.-noon and 2-5 p.m. Monday through Friday. For more information, call ext. 4264.

JOBS
An EEO/ADAAA Compliance Employer

Admissions Counselor
Department: Admissions
Starting Date: As soon as possible
Starting Salary: $2,716.58 monthly, plus benefits

Medical Office Coordinator
Department: Counseling Center
Starting Date: As soon as possible
Starting Salary: $2,120.83 monthly, plus benefits

IN THE SPOTLIGHT

Whitney Snow, Assistant Professor of History, participated in a COPLAC panel titled “This Class was Crazy: Digital Liberal Arts and the Power of a Consortium” at the American Historical Association Annual Meeting on January 6 in Denver, Colo.

Soon-Mi Choi, Assistant Professor of Athletic Training & Exercise Physiology, was an invited speaker at the Dance Medicine and Science Seminar by the Korean Association of Dance held on January 6 at Sangmyung University, Seoul, South Korea. Her lecture was titled “Publication Trends in Dance Medicine and Science.”