DEGREE PLAN: B.F.A. in Theatre (Emphasis in Design/Technology)

The purpose of the B.F.A. Degree with an emphasis in design/technology is to prepare the student for entry into a graduate program in design and/or technical theatre or for employment with amateur, semi-professional, or professional theatrical-production organizations.

Developmental Course Work

☐ ABCDF MATH 0003, ☐ ABCDF MATH 1003, ☐ exempt • ☐ ABCDF ENGL 1003, ☐ ABCDF ENGL 1013, ☐ exempt

Academic Core Requirements (33-35 hours)

☐ ABCDF ENGL 1113 Rhetoric and Composition .................................................. 3
☐ ABCDF ENGL 1123 Rhetoric and Composition .................................................. 3
SPCH: met by major requirements ................................................................. 0
☐ ABCDF HIST 1133 American History to 1865 .................................................. 3
☐ ABCDF HIST 1233 American History from 1865 .............................................. 3
☐ ABCDF POLS 1333 American Government .................................................... 3
☐ ABCDF POLS 1433 American Government .................................................... 3

Natural Sciences (two laboratory courses):

☐ ABCDF ________________________________________________________________ 3-4
☐ ABCDF ________________________________________________________________ 3-4
☐ ABCDF MATH 1053 Contemporary Mathematics
or MATH 1233 College Algebra \(^1\) ................................................................. 3
Fine Arts: met by major requirements ........................................................... 0
☐ ABCDF SOCL 1133 Introduction to Sociology
or PSYC 1103 General Psychology ............................................................... 3
☐ ABCDF ECON 1333 General Economics
or ECON 2333 Macroeconomic Principles
or ECON 2433 Microeconomic Principles .................................................... 3
HUMN: met by major requirements ............................................................... 0

Computer Competency Requirement (3 hours)

☐ Pass department exam OR
☐ ABCDF Complete one of the following: ....................................................... 3
CMPS 1013 Computer Concepts and Applications
CMPS 1033 Introductory Topics in Computing
EDUC 1023 Computer Applications for Education \(^2\)

Exercise Physiology Requirement (2 hours)

Two activity courses OR one activity course and one semester of MUSC 1041 University Marching Band OR two semesters of MUSC 1041

☐ ABCDF ________________________________________________________________ 1
☐ ABCDF ________________________________________________________________ 1

Writing Proficiency Exam

☐ Passed □ Not passed (Non-passage necessitates passing ENGL 2113 Composition Skills.)

\(^1\) Theatre majors seeking teacher certification should take MATH 1233 College Algebra.

\(^2\) Theatre majors seeking teacher certification should take EDUC 1023 Computer Applications for Education.
Theatre Core Requirements (40 hours)\(^3\)

- **SPCH** 1233 Voice and Diction ................................................................. 3
- **THEA** 1403 Introduction to Acting .......................................................... 3
- **THEA** 1121 Rehearsal and Production I ................................................. 2

Grades: ______

- **THEA** 2121 Rehearsal and Production II .............................................. 2

Grades: ______

- **THEA** 3121 Advanced Rehearsal and Production I ................................. 2

Grades: ______

- **THEA** 4121 Advanced Rehearsal and Production II ................................. 1
- **THEA** 2433 Theatre History I ................................................................. 3
- **THEA** 2443 Theatre History II ................................................................. 3
- **THEA** 3003 Contemporary Theatre .......................................................... 3
- **THEA** 3423 Script Analysis .......................................................... 3
- **THEA** 1513 Stagecraft .......................................................... 3
- **THEA** 1613 Performance Makeup ............................................... 3
- **THEA** 3013 Costume Construction .................................................. 3
- **THEA** 3433 Principles of Directing .................................................. 3
- **THEA** 4483 Collaborative Play Production ........................................... 3

Design/Technology Emphasis (36 hours)\(^3\)

- **ART** 1313 Drawing I ................................................................. 3
- **ART** 1113 Two-Dimensional Design ............................................... 3
- **ART** 1123 Three-Dimensional Design .............................................. 3
- **THEA** 3353 Theatre Graphics .......................................................... 3
- **THEA** 3473 Performance Lighting .................................................. 3
- **THEA** 3493 Performance Sound .................................................. 3
- **THEA** 4363 Scene Design .............................................................. 3
- **THEA** 4373 Costume Design .................................................. 3
- **THEA** 3143 Stage Management .................................................. 3
- **THEA** 4523 Advanced Project in Design/Tech ..................................... 3

Six (6) hours from:

- **ART** 1313 Drawing II ................................................................. 6
- **THEA** 4393 British Theatre: Performance
- **THEA** 4493 British Theatre: Production
- **THEA** 4523 Advanced Project in Design/Tech
- **ENGL** 3253 Dramatic Literature
- **ENGL** 4773 Shakespeare

Department-Approved Electives (4-6 hours)

- **ART**
- **THEA**
- **ENGL**
- **DGSE**

120 Hours Required for Degree, including at least

39 Upper-Level Hours

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\(^3\) A grade of D will not be accepted to meet requirements for the Theatre Core or the Design/Technology Emphasis.
DEGREE-PLAN APPROVALS

_________________________________________ Date: __________________________
Major Advisor

_________________________________________ Date: __________________________
Teacher Certification Officer (if applicable)

_________________________________________ Date: __________________________
Chair, Department of Theatre

_________________________________________ Date: __________________________
Dean, College of Fine Arts

_________________________________________ Date: __________________________
Student