**DEGREE PLAN: B.F.A. in Theatre (Emphasis in Design/Technology) with Teacher Certification**

The purpose of the B.F.A. Degree with teacher certification is to prepare the student to teach and produce theatre in primary, middle, or secondary school settings.

### Developmental Course Work

- **A B C D F** MATH 0003, □ A B C D F MATH 1003, □ exempt • □ A B C D F ENGL 1003, □ A B C D F ENGL 1013, □ exempt

### Academic Core Requirements (33-35 hours)

- **A B C D F** ENGL 1113 Rhetoric and Composition .......................................................... 3
- **A B C D F** ENGL 1123 Rhetoric and Composition .......................................................... 3
- **SPCH:** met by major requirements ............................................................................. 0
- **A B C D F** HIST 1133 American History to 1865 ......................................................... 3
- **A B C D F** HIST 1233 American History from 1865 ..................................................... 3
- **A B C D F** POLS 1333 American Government .............................................................. 3
- **A B C D F** POLS 1433 American Government .............................................................. 3

#### Natural Sciences (two laboratory courses):

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tr>
<td><strong>A B C D F</strong></td>
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<td><strong>A B C D F</strong></td>
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<td><strong>A B C D F</strong></td>
<td>MATH 1233 College Algebra</td>
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#### Fine Arts:
- met by major requirements ............................................................................. 0

- **A B C D F** SOCL 1133 Introduction to Sociology
- **or** **A B C D F** PSYC 1103 General Psychology .................................................. 3
- **A B C D F** ECON 1333 General Economics
- **or** **A B C D F** ECON 2333 Macroeconomic Principles
- **or** **A B C D F** ECON 2433 Microeconomic Principles ......................................... 3

#### HUMN: met by major requirements .................................................................... 0

### Computer Competency Requirement (0-3 hours)

- **A B C D F** Complete one of the following: ................................................................. 3
  - CMPS 1013 Computer Concepts and Applications
  - CMPS 1033 Introductory Topics in Computing
  - EDUC 1023 Computer Applications for Education

### Exercise Physiology Requirement (2 hours)

Two activity courses OR one activity course and one semester of MUSC 1041 University Marching Band

- **A B C D F** Complete one of the following: ................................................................. 1
- **A B C D F** Complete one of the following: ................................................................. 1

### Writing Proficiency Exam

- **Passed**
- **Not passed** (Non-passage necessitates passing ENGL 2113 Composition Skills.)

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1 To be accepted into the teacher education program, a student must (1) complete at least 60 semester hours of credit, (2) file a formal application and three letters of recommendation in the Education Office, (3) earn satisfactory scores on the Texas Higher Education Assessment—or equivalent—in reading, writing, and mathematics, and (4) compile at least a 2.5 grade average in freshman English (excluding developmental courses) and a 2.75 cumulative grade average.

2 Theatre majors seeking teacher certification should take MATH 1233 and EDUC 1023.
Theatre Core Requirements (41 hours)³

- A B C D F SPCH 1233 Voice and Diction ................................................................. 3
- A B C D F THEA 1403 Introduction to Acting ........................................................... 3
- A B C D F THEA 2121 Rehearsal and Production ..................................................... 4

Grades: ______ ______ __________

- A B C D F THEA 3121 Advanced Rehearsal and Production .................................... 2

Grades: ______ ______

- A B C D F THEA 2433 Theatre History I ................................................................. 3
- A B C D F THEA 2443 Theatre History II .................................................................... 3
- A B C D F THEA 3003 Contemporary Theatre .......................................................... 3
- A B C D F THEA 3423 Script Analysis ....................................................................... 3
- A B C D F THEA 1513 Stagecraft ........................................................................... 3
- A B C D F THEA 1613 Performance Makeup ............................................................ 3
- A B C D F THEA 3013 Costume Construction ............................................................ 3
- A B C D F THEA 3433 Principles of Directing ............................................................ 3
- A B C D F THEA 4142 Theatre Apprenticeship ......................................................... 2
- A B C D F THEA 4483 Collaborative Play Production ................................................. 3

Design/Technology Emphasis (24 hours)³

- A B C D F ART 1313 Drawing I ............................................................................... 3
- A B C D F THEA 3353 Theatre Graphics ................................................................. 3
- A B C D F THEA 3473 Performance Lighting ........................................................... 3
- A B C D F THEA 3493 Performance Sound ............................................................... 3
- A B C D F THEA 4363 Scene Design ....................................................................... 3
- A B C D F THEA 4373 Costume Design .................................................................. 3

Six (6) hours from:

- A B C D F THEA 2113 Stage Movement ................................................................ 3
- A B C D F THEA 3143 Stage Management ............................................................... 3
- A B C D F THEA 3393 Advanced Acting ................................................................. 3
- A B C D F THEA 4213 Voice for the Theatre and Dialects ........................................... 3

Education Requirements (23 hours)

- A B C D F EDUC 2013 School and Society .............................................................. 3
- A B C D F EDUC 3153 Educational Psychology ....................................................... 3
- A B C D F EDUC 3162 Classroom Management ...................................................... 2
- A B C D F EDUC 4113 Planning and Assessment ..................................................... 3
- A B C D F EDUC 4173 Student Teaching, Elementary, All-Level ............................... 3
- A B C D F EDUC 4473 Student Teaching, Secondary, All-Level .............................. 3
- A B C D F READ 4273 Content Reading ................................................................ 3
- A B C D F SPED 3613 Exceptional Individuals ........................................................... 3

- 123-128 Hours Required for Degree, including at least
- 39 Upper-Level Hours

³ A grade of D will not be accepted to meet requirements for the Theatre Core or the Design/Technology Emphasis.
DEGREE-PLAN APPROVALS

__________________________________________ Date: _________________________
Major Advisor

__________________________________________ Date: _________________________
Teacher Certification Officer (if applicable)

__________________________________________ Date: _________________________
Chair, Department of Theatre

__________________________________________ Date: _________________________
Dean, College of Fine Arts

__________________________________________ Date: _________________________
Student